



ON ISLAND

Poetry of Monhegan

Thursday, September 6, 2007
4:00 – 6:00 pm

University of **NEW**
ENGLAND

University of New England, Westbrook College Campus • 716 Stevens Ave., Portland, ME 04103
Hours: Wed, Fri, Sat & Sun, 1–4 p.m. • Thurs, 1–7 p.m. and by appointment, (207) 221-4499.
Free Admission. For more information, visit www.une.edu/artgallery.

University of **NEW**
ENGLAND

Art Gallery at the University of New England
716 Stevens Avenue | Portland, Maine

ON ISLAND

Poetry of Monhegan

INTRODUCTION

Monhegan, a rugged island twelve miles off the mid-coast of Maine, has long been associated with American art. Less well-known is the strong writing tradition that has quietly taken hold, with some artists like Rockwell Kent and Reuben Tam, having done both. Many of the poets reading tonight meet regularly to read and critique each other's work. All were part of *Island Voices*, a book of poetry published by Stone Island Press in conjunction with the collaborative show of artists and poets, "Island Visions/ Island Voices," at Round Top Center for the Arts in 2001. Many have been published in journals, or have books of poetry, on view and for sale after the reading.

BIOGRAPHIES OF THE POETS

JAN BAILEY is a winner of the Sue Saniel Elkind Poetry Prize from Kalliope and the Elinor Benedict Poetry Prize from Passages North. A Pushcart Prize nominee and South Carolina Poetry Fellow, her most recent collection is *Midnight in the Guest Room, 2004*. She is a year-round resident of Monhegan Island.

KATE CHENEY CHAPPELL is a painter, printmaker and book artist. Her poems have appeared in *Words & Images, The Beloit Poetry Journal, Chrysalis, Emrys*, and *Island Voices*, a book she also edited. She has a new book out this year with Frances Vaughan. She is co-curator and one of the artists in "ON ISLAND: Women Artists of Monhegan."

JUDY GREY has spent summers on Monhegan since 1969. She participated in Jan Bailey's poetry workshops in the early 1990's and has continued to study and write poems, earning her Master's Degree in Writing from the Johns Hopkins University in 2004.

IRIS MILLER has explored imagery as a visual artist, an art teacher of city children, an art therapist, a shamanic practitioner, and, for the past fifteen years, as a poet. Her work has appeared or is forthcoming in various literary journals including *The Sow's Ear, The South Carolina Review* and *Nimrod International*.

JOANNE S. SCOTT began writing poetry in the summer of 1995 with Jan Bailey on Monhegan Island. This was after a lifetime of immersion in the visual arts: painting, printmaking, teaching and working with art centers. Her books of poetry include *Stepping Stone, Legacy, Loss*, and *Mill Creek*.

JUDITH PONTURO WEBER worked for many years as a literacy specialist, most recently for the Penobscot Nation at Indian Island, Maine. She now lives year-round on Monhegan Island. Her poetry has appeared in various literary journals and in several Island collections.

FRANCES DOWNING VAUGHAN read poetry for ten years to the blind and print-handicapped from Taking Information Center at WATD in Marshfield, Mass. She has contributed poems and stories to literary journals and chapbooks and leads study groups at the Harvard Institute for Learning in Retirement, where she was named First Poet Laureate.

WELCOME AND INTRODUCTION

Anne Broderick Zill

READINGS

(each poet will read three poems)

Jan Bailey

Kate Cheney Chappell

Judy Grey

Iris Miller

Joanne S. Scott

Judith Ponturo Weber

Frances Downing Vaughan

QUESTIONS FROM THE AUDIENCE

RECEPTION IN THE GALLERY

SPONSORSHIP

Maine Humanities Council