

Women's
Center for Ethics in Action
in alliance with men

ELIZABETH MOSS
Biographical Sketch

After completing her masters at George Washington University, Elizabeth began her career in the D.C. area—interning at The Kreeger Museum and working with the sculptor conservator at the Smithsonian Hirshhorn Museum and Sculpture Garden. Elizabeth moved on to the Smithsonian Institution, where she became one of the founding members of the Smithsonian Young Benefactors.

Elizabeth Moss continued to visit Maine, and immersed herself in the contemporary Maine schools through the work of New York and Monhegan artist Henry Kallem. She made the move to Maine in 1997, and managed the Stein Gallery of Contemporary Glass and worked as a private dealer handling Kallem's work. She opened Elizabeth Moss Galleries in Falmouth in 2004, and also advises prominent collectors on acquisitions and sales.

Elizabeth Moss Gallery

Fine Art & Framing
251 US Route One
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University of New England 716 Stevens Avenue Portland, Maine 04103
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Denise Froehlich

Biographical Sketch

Educated at the University of Southern Maine with a double Bachelor of Arts degree in Fine Art and Arts Education, and with a minor in Art History, she also has a Master's degree in Fine Arts from Vermont College. She is a Professor of Art who has taught at the University of New England, the Maine College of Art, Bates College, York County Community College, College of the Atlantic and the New England School of Art and Design/Suffolk as well as an Arts Educator with many years of experience teaching in a number of New England School systems at both elementary and secondary levels. In addition, she is a Fine Art Photographer, represented in the Permanent Collections of Colby College, the Farnsworth Museum, and the University of New England as well as in the private collections of Judith Ellis Glickman, Susan Danly, Bruce Brown, Robert Indiana and Cynthia Hyde, among others. Her photography has been shown in numerous solo and group exhibitions including the Portland Museum of Art, the Farnsworth Museum, the Caldbeck Gallery, the University of New England Art Gallery, the Center for Maine Contemporary Art, and the L.C. Bates Museum.

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